

**1 - Did you play with Barbies when you were a child?**

Yes.

Dolls make children to have beautiful dreams, and grow their awareness of being women, it is like an initiation ritual for all of us.

Much of my production unfolds in the register of the imaginary.

In this series of photographs I use my visual image of those fetishes of my childhood but transform them into an oniric vision of eroticism with the tools of my art, color, composure, photographic texture, all that.

**2 - In recent years photographers fantasize about Barbie life in real world, about Disney princess in real world. We have photos, which destroy fairytale?**

Yes, Barbies were the ideal of beauty mums wanted to teach their kids. As an artist I want to tease the audience adding an eroticism to that icon of the ideal suburban woman of the fifties ... using strong colors and distorted compositions that break that fairy tale.

**3 - Many parents dislike Barbie doll for her implausible figure. She's too skinny. Girls want to be like their dolls. They impose stereotypes. We come back to the problem of anorexia. Do you want to portray Barbie with a figure of more close to reality?**

At all times we find people, both men and women, considered very beautiful, according to the canon of beauty of their respective eras, mostly overweight women, from the Venus of Willendorf, Aphrodite, goddess of love and beauty in Greek mythology to Brigitte Bardot in the 50s under the canon of French beauty.)

-Only recently the myth of the fit, slim woman, has provoked in the female young audience the idea that being thin is beautiful. So the Barbies were indeed the first prototype of thin women in the doll industry.

**4 - Please, tell about first Barbie photo? Why did you choose this doll?**

I chose a broken composition, to reveal only a part of the doll, so the audience has to complete the figure with his imagination so in him resides the hidden eroticism of the photographs; also in the warm colors and strong lines so opposed to the sweet, neutral image conveyed by the 3 dimensional dolls as they were conceived by their designers.

**5 - Photographers often make erotic photo for AD campaigns, fashion magazines. Sex sells well. Do you think people ever get tired of the naked body?**

The exploitation of the naked body for a commercial purpose is different from the art of the human figure, of which people never get tired, because it is the maximal expression of love and beauty, though the line between both often blurs.

**6 - It seems to me, make provocative or sexy photo with a full dressed model more difficult. For example, famous pictures of Monroe or Hepburn. They are dressed, but**

**they are very seductive. Why now do not make such photos?**

Precisely because they exploit the human body only to sell a consumption product. But there are still artists which create seduction with clothing and excellent photographers of fashion art who know how to enhance the female figure with the textile's textures and forms.

**7 - The art of photography is very subjective thing. Many people like Terry Richardson works, but there are people who call the editors boycott his. What for you success rate photographer?**

What I like from Terry Richardson is how he imposes his congenial style to all his subjects. He is a master of reflecting a character behind a smile.

**8 - Now all are obsessed photography. Every day people take pictures, share them. Anyone can call themselves a photographer. Would you like to be in a time when people rarely photographed?**

On the contrary, it is refreshing that so many people now have access to high technology as it liberates their creative capacities to express their emotions.

If Warhol said that everybody deserves 15 minutes of fame in his life, I truly believe everybody has many feelings in his soul that he reflects beautifully in his home pictures. But the professional adds his technique and creativity that still differentiates his craft as a work of art.

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